MARVEL

2

RATED T

WILSON • MELNIKOV • REBER

BLACK CAT

MEET MIGHTY MARVEL'S NEWEST SUPER-HEROINE!

HONEST!

NO. FOR REAL!

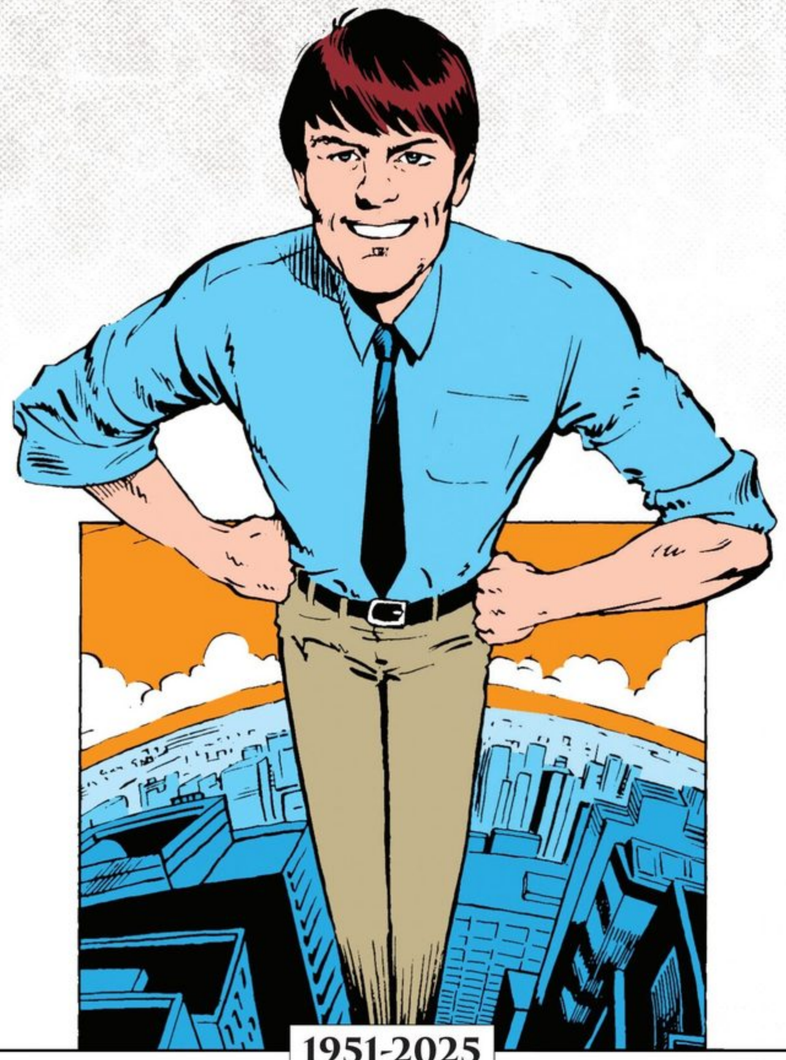
SERIOUSLY!

SENSES-SHATTERING 2ND ISSUE!

AH!

MARVEL REMEMBERS

JIM SHOOTER



1951-2025

Marvel remembers the life and career of Jim Shooter, a giant of the comics industry. Jim began his career in comics at the age of 14 writing DC's Legion of Super Heroes in *Action Comics*. He came to Marvel in 1976 and quickly moved up to become editor in chief, holding that position from 1978 to 1987. He brought new ideas and processes to the company, creating an editorial structure and supportive initiatives for creators that are still in place today.

Under his tenure, Marvel released classic stories such as Jim Starlin's *Death of Captain Marvel*, Walter Simonson's *Thor*, Frank Miller's *Daredevil* and Chris Claremont's *X-Men*. His *Secret Wars* limited series also went on to usher in an era of event comics and company-wide crossovers.

After leaving Marvel, he would go on to lead three other comic book companies and continue writing and making convention appearances. Shooter profoundly affected the comics industry, and his undeniable legacy will not be forgotten.

FOR MORE REMEMBRANCES OF JIM SHOOTER FROM MARVEL AND THE COMICS COMMUNITY, PLEASE VISIT MARVEL.COM.

"The modern comic book industry would not be the same without Jim Shooter's contributions as a writer, editor and editor in chief. He left an indelible mark on our business, both creatively and culturally, and so many of us are where we are today thanks to Jim bringing Marvel to such prominence in the '80s. I met Jim for the first time when I was 13 years old and last saw him in the summer of 2022, where I was able to tell him how much his efforts meant to me and so many fans, and how it was an honor to be following in his footsteps. Rest in peace, Jim."

— C.B. CEBULSKI, EDITOR IN CHIEF

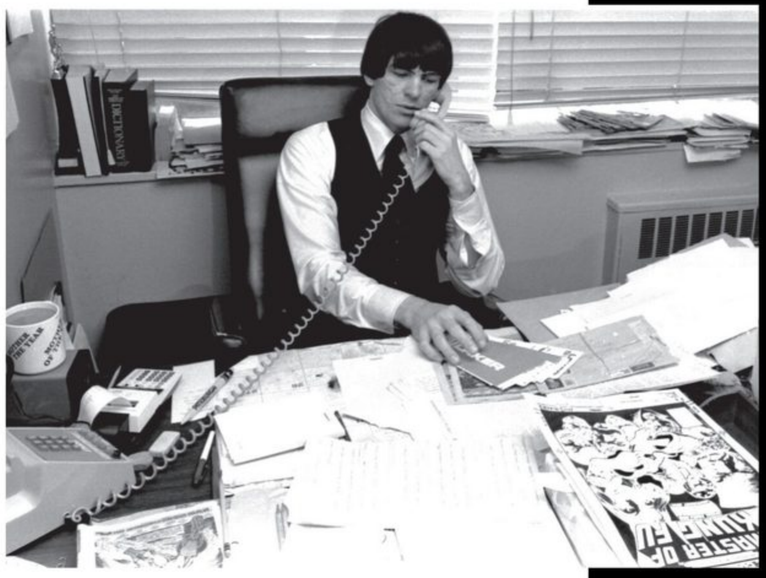
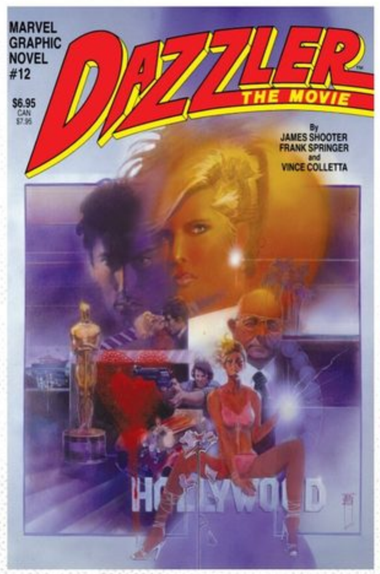


PHOTO COURTESY OF ELIOT R. BROWN



FELICIA HARDY is the **BLACK CAT**, the world's slyest and most skilled super-thief! Armed with her luck-altering abilities, there's no heist she can't pull off. The longer the odds, the better!

BLACK CAT

II: YOUR FRIENDLY NEIGHBORHOOD CAT LADY

The Black Cat changed her stripes—she's a super hero now! But that doesn't mean there ain't a little scratch to be made on the side still, right...?

G. WILLOW WILSON
WRITER

GLEB MELNIKOV
ARTIST

BRIAN REBER
COLOR ARTIST

VC's JOE CARAMAGNA
LETTERER

ADAM HUGHES
COVER ARTIST

ALEX ROSS;
GREG LAND & FRANK D'ARMATA;
PACO MEDINA & JESUS ABURTOV
VARIANT COVER ARTISTS

STACIE ZUCKER
DESIGNER

TOM GRONEMAN
EDITOR

NICK LOWE
EXECUTIVE EDITOR

C.B. CEBULSKI
EDITOR IN CHIEF

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MANHATTAN.
7 A.M.

GLUTES
GYM

THREE MORE!

THE MORNING AFTER MY *LIGHT-BULB* MOMENT AT THE *NIGHT NURSE'S* OFFICE, I WAS READY TO HIT THE GROUND *RUNNING.*

OR MAYBE *LIFTING.*

STAY WITH IT! HOLD ON TO IT!

GLUTES

I'M... TRYING...

PLOP!

UGH...

...I'M PRETTY SURE YOUR UPPER-BODY WORKOUTS VIOLATE THE *GENEVA CONVENTIONS*, PEACH. THIS IS THE DICTIONARY DEFINITION OF *TORTURE.*

I THINK I PULLED MY *STITCHES...*

SO WHY'D YOU BOOK THE EXTRA SESSION? YOU *TRAINING* FOR SOMETHING?

I SURE AM.

I'D ALREADY GIVEN BORIS AND BRUNO THE NEW *BRIEF.*

RRRRRING!

Boris

FOR THE TIME BEING, WE WERE IN THE *CRIMEFIGHTING* BUSINESS.

BORIS?

WHAT DO YOU *GOT* FOR ME?

YOU'RE GOING TO LOVE IT.

VAMPIRES.

EXCUSE ME?

A FEW YOUNG GUNS FROM THE *MANFREDI CRIME FAMILY* HAVE PEELED OFF AND ARE RUNNING THEIR OWN MONEY-LAUNDERING SERVICE FOR *IMMORTALS.*

*THESE KIDS HELP THEIR CLIENTS SELL THINGS THAT ARE **DIFFICULT** TO MOVE--OLD CURRENCIES, ART, **ANTIQUITIES**, THAT KIND OF THING. THEY'RE MAKING MONEY HAND OVER FIST.*

ARE THESE VAMPIRES, YOU KNOW...

...HOT?

*ARE THEY **WHAT?***

ARE THEY THE KIND THAT LOOK LIKE *ROMANCE-NOVEL* HEROES OR THE KIND THAT LOOK LIKE HAIRLESS, SHRIVELED *CORPSES?*

AGAIN, WHAT?

SORRY, PEACH. WE'RE GOING TO HAVE TO CUT THIS *SHORT.*

I'VE GOT A *WORK* THING.

NO PROB. I PROMISED TO MEET MY *BOYFRIEND* AT *SWEETIEGREEN'S* FOR LUNCH ANYWAY.

HELL'S KITCHEN.
LATER THAT DAY.

I DECIDED TO HEAD DOWNTOWN TO SCOPE OUT THE MANFREDI BOYS' STASH HOUSE *MYSELF.*

THEY DIDN'T SEEM *WORRIED* ABOUT DOING THEIR BUSINESS IN *BROAD DAYLIGHT.*

GIO! STOP STARING AND DO SOMETHING *USEFUL.*

ALMOST AS IF THEY DIDN'T EXPECT TO GET *CAUGHT.*

OR MAYBE THEY WERE JUST *DESPERATE,* LIKE WE *ALL* ARE THESE DAYS.

SHEESH.

TIMES MUST BE *TOUGH* IF EVEN MANFREDI NEPO BABIES NEED A *SIDE HUSTLE.*

EITHER WAY, I WAS ABOUT TO GIVE THEM A *RUDE AWAKENING.*

MAYBE I WAS A LITTLE *OVERCONFIDENT.*

WHOMP!!

LIKE ALL *CATS,* I WAS USED TO LANDING ON MY *FEET.*

SO YOU CAN'T *BLAME* ME IF I WASN'T PAYING PARTICULARLY CLOSE *ATTENTION* TO MY *SURROUNDINGS.*

AFTER ALL, I HAD *LUCK* AND *AGILITY* ON MY SIDE.

WHAT COULD POSSIBLY GO *WRONG?*

Tossss!

SO, WHERE DO YOU WANT THIS THING?

OVER THERE, WHEREVER YOU CAN FIND *ROOM*--

--BUT BE *CAREFUL.* THAT'S A GENUINE LOUIS XV CONSOLE TABLE. IT'S *PRICELESS.*

IT AIN'T *PRICELESS,* LEO. IT'S GOT A VERY *SPECIFIC* VALUATION, AND *WE* GET A TEN-PERCENT *CUT.*

THAT WAS A FIGURE OF *SPEECH,* GIO. WHICH YOU WOULD'VE LEARNED IF YOU ACTUALLY WENT TO SCHOOL INSTEAD OF HUSTLING GRANDMAS AT *PACHINKO.*

IT'S TOO *QUIET.* THAT DORK IN *RED SPANDEX* IS BOUND TO SHOW UP SOONER OR LATER...

FLIP FLIP FLIP

DON'T GET SO *STRESSED OUT,* LEO.

WE BOUGHT OFF THE *FEDS,* AND THE GUYS IN *COSTUME* ARE TOO BUSY ASKIN' "WHAT DOES IT ALL *MEAN*" TO BOTHER WITH THE LIKES OF *US--*

THAT'S WHERE YOU'RE *WRONG,* GIO MANFREDI.

HUH?!

I MAY NOT BE THE GUY IN COSTUME YOU *EXPECTED*, BUT I'M THE ONE YOU'VE *GOT*.

AND AS MUCH AS I *ADMIRE* THIS LITTLE VENTURE OF YOURS, I'M AFRAID I'VE GOT TO SHUT YOU DOWN.

ORGANIZED CRIME HAPPENING IN BROAD DAYLIGHT SCARES THE *NORMIES*. AND THAT'S BAD FOR *MY* BUSINESS.

I NEED THEM TO BE *HAPPY*. EAGER TO SPLASH CASH. AND BLISSFULLY *UNAWARE* OF MY HAND IN THEIR *POCKETS*.

WHO *ARE* YOU?!

AND HOW DID YOU GET *IN* HERE?

I'M THE *BLACK CAT.*

BUT *TODAY,* YOU CAN CALL ME YOUR FRIENDLY NEIGHBORHOOD *CAT LADY.*

BLACK CAT? I THOUGHT YOU WERE SUPPOSED TO BE A *THIEF.*

I *AM* A THIEF.

THEN WHY ARE YOU *BOTHERING* US? WE DIDN'T SIGN UP FOR A *LECTURE* FROM A...A...

CLASS TRAITOR.

A *CLASS TRAITOR!*

I'M HERE BECAUSE I'VE *REALIZED* SOMETHING.

IT'S *HARDER* TO BE A GOOD THIEF WHEN THIEVES ARE *EVERYWHERE.* PEOPLE LOCK UP THEIR *VALUABLES.* THEY STAY HOME.

THEY REALIZE *EVERYBODY* HAS A GRIFT, FROM THEIR CELL PHONE PROVIDERS TO THEIR *SENATORS.*

THEN WHY NOT GO AFTER THE *BIG FISH?* LEAVE *US* ALONE--GO AFTER THE *CORPORATE* GRIFTERS.

BECAUSE I CAN'T *DO* ANYTHING ABOUT THE BIG FISH. THEFT ON A SMALL SCALE IS A *CRIME.*

THEFT ON A *LARGE* SCALE IS JUST *ECONOMICS.*

THIS ISN'T *FAIR.* WE'RE NOT EVEN STEALING FROM *REGULAR* PEOPLE. WE'RE JUST HUSTLING THE *UNDEAD.*

YOU GOT *NO* IDEA WHAT IT'S LIKE FOR YOUNG MAFIOSOS OUT THERE. IF WE DON'T CARVE OUT OUR OWN SPACE, WE'LL BE LEFT WITH *NOTHIN'.*

I GET IT. I *DO.*

AND IF *SPIDER-MAN* WERE DOING HIS *JOB,* I WOULDN'T EVEN *BE* HERE. BUT ALL THE *HEROES* SEEM TO BE PREOCCUPIED WITH *EXISTENTIAL QUESTIONS* INSTEAD OF PETTY CRIME THESE DAYS.

UNFORTUNATELY, THAT MAKES US *ENEMIES* INSTEAD OF FRIENDS. JUST FOR *NOW.*

THIS IS A *COURTESY* WARNING. IF I FIND YOU HERE *AGAIN,* THIS CONVERSATION IS GOING TO GET A LOT MORE *PHYSICAL.*

...YOU'RE NOT THE *BOSS* OF US.

YOU'RE *RIGHT.* I'M *NOT* YOUR BOSS. THIS IS JUST FRIENDLY *ADVICE.*

IF YOU'RE SMART ENOUGH TO HUSTLE *VAMPIRES,* YOU COULD BE DOING *ANYTHING.* YOU'VE GOT YOUR *WHOLE* LIVES AHEAD OF YOU.

DREAM *BIG.*

I LEFT ON A HIGH. I FELT *GOOD.* LIKE I WAS REALLY MAKING A *DIFFERENCE.*

BUT EVEN THE MOST *NOBLE* ACTS CAN HAVE UNINTENDED *CONSEQUENCES.*

AND WHEN YOU'VE SPENT YOUR WHOLE CAREER BECOMING THE *PERFECT* CRIMINAL...

...NOT *EVERYONE* IS GOING TO BE *THRILLED* ABOUT YOUR NEW WAY OF *THINKING.*

SOMETHING *WEIRD* IS GOIN' ON, BOSS.

THE *KITTY* JUST CHEWED OUT A COUPLE OF *MANFREDI BOYS* FOR SOME INNOCENT EXTRACURRICULAR ACTIVITY.

I THINK SHE'S *SWITCHED SIDES.*

THAT MUST'VE BEEN ONE *HELLUVA* CONVERSATION SHE HAD WITH *SPIDER-MAN.*

MAYBE THIS IS *BIGGER* THAN A HARMLESS *SPAT* BETWEEN OLD FRIENDS. MAYBE THEY'VE FINALLY PARTED WAYS FOR *GOOD.*

THIS COULD *WORK* FOR US.

HE'S CUT OFF FROM HIS BIGGEST *SUPPORTER* IN THE CRIMINAL UNDERWORLD.

SHE'S GOT NO BACKUP WHEN THINGS GO SIDEWAYS.

SO HOW DO WE LEVERAGE IT INTO SOMETHIN' WE CAN USE?

WELL, SANDY...

...I THINK I HAVE THE FIRST LITTLE THROBS OF A *PLAN.*

THE NEXT EVENING.

NOW, I *THOUGHT* I'D GIVEN THOSE *MANFREDI BOYS* A CHEWING-OUT THEY'D *REMEMBER.*

BUT WARNINGS DON'T TEND TO *STICK.* NOT WITH THE YOUNG AND *RECKLESS.*

NOT WHEN THERE'S *MONEY* TO BE MADE.

SCREECH!

WHAM!

ARE WE *SURE* NOBODY SPOTTED THE VAN AT THE *DOCKS?* NO SPIDERS, NO DEVILS, NO *CATS?*

WE'RE SURE.

AND ARE WE SURE HE'S ACTUALLY, LIKE... *IN* THERE?

I DIDN'T CHECK UNDER THE *LID,* MAN. BUT WHATEVER CAME OFF THE BOAT WAS PRETTY *HEAVY.*

YOU READY, BRUNO?

READY, BOSS.

STAY PUT UNLESS THINGS GET **NASTY**, OKAY? YOU'RE JUST HERE AS **BACKUP**.

COPY THAT.

AND YOU, BORIS?

OH, I'M *READY*.

BUT ***FIRST***, I WOULD LIKE TO GO ON RECORD SAYING I THINK THIS IS A VERY, ***VERY*** BAD IDEA.

NOTED, BORIS.

WE'RE **THIEVES**. NOT LAW ENFORCEMENT. THESE ARE NOT INTERCHANGEABLE **SKILL SETS**.

REMIND ME TO GIVE YOU A LECTURE ABOUT ***ASSET FORFEITURE*** LATER, BUT OKAY.

QUIET, YOU ***NERDS***.

THEY'VE OPENED THE DOORS. IT'S TIME TO ***MOVE***.

CLICK!

SHEESH, WHAT DO YOU *GOT* IN THERE, *PLUTONIUM?*

YEAH, THAT'S RIGHT. WE'RE IN THE *HEAVY-METAL* BUSINESS.

HNNGH--

I DON'T KNOW ABOUT THIS, GIO. WE SHOULD'VE DONE THE DROP SOMEWHERE ELSE. EVEN IF IT MEANT RISKING OUR *DADS* FINDING OUT.

SOMETHING JUST ISN'T *RIGHT.* I CAN *FEEL* IT IN MY--

PTING!

PTING!

PTING!

THUD!

AAH!

I ONLY WANTED TO *FRIGHTEN* THEM.

MESS WITH THE *CAT*, YOU GET THE *CLAWS*.

MAKE THEM UNDERSTAND THAT I WAS *SERIOUS*.

BUT *BRAWLS* ARE SLIPPERY THINGS.

DOOF!

GAAH!

NO MATTER HOW *SKILLED* YOU ARE AT FIGHTING, YOU NEVER *REALLY* KNOW HOW THEY'RE GOING TO TURN OUT.

I *WARNED* YOU.

WAIT! YOU'RE MAKING A *HUGE* MISTAKE!

SURE I AM.

IT'S ALL A MISTAKE-- YOU'RE TOTALLY *INNOCENT*, AND WHATEVER'S INSIDE THAT GIANT *BOX* IS PERFECTLY *LEGAL*.

THIS IS *SERIOUS*! YOU HAVE *NO* IDEA WHO YOU'RE ABOUT TO *PISS* OFF--

FWOOM!

SKREE!
SKREE!
SKREE!
SKREE!
SKREE!
WHAT THE... *HELL...?*
SEE?! WHAT DID I *TELL* YA?!
GREETINGS, PEASANTS.
I AM *BARON ALEXANDER RAZUMOVSKY.*
THIS IS NOT THE *WELCOME* I EXPECTED, BUT YOU *AMERICANS* HAVE SUCH *STRANGE* CUSTOMS THAT I WILL *EXCUSE* YOUR BAD MANNERS JUST THIS *ONCE.*

I WOULDN'T SAY I *PANICKED*. I DON'T PANIC. I MEAN, NOT *REALLY*.

HNNGH!

BUT IT'S POSSIBLE I LET MY *REFLEXES* TAKE OVER WHEN I *SHOULD* HAVE TAKEN A BEAT TO *THINK* ABOUT THINGS FIRST.

SPACK SPACK SPACK

...CHARMING.

DO YOU REALIZE THIS *SUIT* IS WORTH MORE THAN YOUR *LIFE*?

AND YOU WILL *PAY* FOR IT!

WHOOSH!

YOU DON'T *KNOW* ME VERY WELL YET, BARON ALEXANDER--

HUH?!

WHAM!

--BUT WHEN YOU *DO*, YOU'LL DISCOVER I *NEVER* PAY FOR *ANYTHING*.

ARE YOU DONE ACTING *SPOOKY*? GOOD.

I'M AFRAID THERE'S BEEN A CHANGE OF *PLANS*.

THE *MANFREDI BOYS* ARE SHUTTING DOWN THEIR OPERATION. YOU'LL HAVE TO TAKE YOUR BUSINESS *ELSEWH--*

SKREE!

SKREE!

SKREE!

UGH!

IT WAS A *GOOD SPEECH* FOR SOMETHING I IMPROVISED ON THE SPOT. I REALLY THOUGHT I WAS ON A *ROLL*.

BUT AS I WAS ABOUT TO DISCOVER, *FIGHTING* CRIME IS A LOT MORE COMPLICATED THAN *COMMITTING* IT.

C'MON, LEO!

IF WE CAN'T PROTECT OUR *CLIENTS*, OUR REPUTATION IS *COOKED!*

THIS IS EXTREMELY *IRREGULAR.*

SKREE!

SKREE!

WHEN I BOOK *TRAVEL* ARRANGEMENTS, I EXPECT *FIVE-STAR* TREATMENT. IF THIS NONSENSE *CONTINUES*, I WILL BE FORCED TO LEAVE YOU *MANFRED!* CHILDREN A VERY *UNFAVORABLE* REVIEW--

BOINK!

BUT EVEN WHEN THINGS *DON'T* GO MY WAY, THERE'S ONE THING I *REALLY* CAN'T STAND...

THUNK!

THUNK!

THUNK!

...AND THAT'S BEING *RESCUED* WHEN I DIDN'T *ASK.*

HEY! WHO INVITED *YOU?*

WHAT CAN I SAY? I DON'T LIKE OWING PEOPLE *FAVORS.*

ESPECIALLY PEOPLE NAMED *DAREDEVIL.*

I HAD THIS WHOLE THING UNDER *CONTROL,* YOU KNOW.

UH-HUH. I CAN *TELL.*

BUT YOU'RE IN *MY* TERRITORY, BC. YOU MUST'VE KNOWN I WOULD *DROP BY.*

WHOOSH!

I DIDN'T KNOW YOU HAD PERSONAL ISSUES WITH THE MANFREDI CRIME FAMILY.

I *DON'T.* I HAVE PERSONAL ISSUES WITH *YOUNG PUNKS* GETTING IN THE WAY OF MY *BUSINESS STRATEGY.*

WELL. IT'S GOOD TO SEE YOU AGAIN. EVEN IF YOU'RE JUST HERE ON *BUSINESS.*

YEAH. YEAH, IT'S GOOD TO SEE YOU *TOO.* YOU LOOK VERY--

BEAUTIFUL. HE LOOKED BEAUTIFUL.

--TALL.

AND, WELL, YOU KNOW ME.

I FIND *PRETTY* THINGS EXTREMELY *DISTRACTING.*

ARE YOU *FLIRTING* WITH HIM? WHILE I'M JUST *STANDING* HERE LOSING MONEY?

I *HATE* THIS COUNTRY.

POOF!

WHAT SHOULD I DO WITH *THESE* BOZOS, BOSS? WE DON'T GOT NOWHERE TO *KEEP* 'EM.

GET YOUR HANDS *OFF* US, YOU WALKING *MAILBOX!* MY FATHER'S GONNA *SUE* YOUR--

WHEEE-OO WHEE-OO!

LOOKS LIKE IT'S YOUR LUCKY DAY, BRUNO. THE *POLICE* ARE HERE TO TAKE THEM OFF YOUR HANDS.

...PERFECT.

LISTEN. I MIGHT BE TAKING DOWN MANFREDI *PUNKS,* BUT I'M NO HERO.

CRAP.

WHEN I HEAR THE WORD *POLICE,* MY FIRST INSTINCT IS TO *BOLT.* BECAUSE I *KNOW* THEY ONLY SEE ME *ONE WAY.*

BUT THIS TIME? THIS TIME WAS *DIFFERENT.*

ARE YOU REALLY *BLACK CAT?!*

DID *YOU* CATCH THOSE *MAFIA* GUYS?

POLICE

THIS TIME, I WAS A *STORY.*

I, UH--

I DON'T WANT PEOPLE TO MAKE A BIG **DEAL** OUT OF THIS. I'M STILL THE **SAME** BLACK CAT.

BUT I DO THINK THIS CITY BELONGS TO **ALL** OF US.

EVERYBODY SHOULD FEEL **SAFE** WALKING THESE STREETS. SAFE FROM VAMPIRES, **LIZARDS**, ORGANIZED CRIME.

NOBODY IS COMING TO **SAVE** US. SO WE HAVE TO LOOK OUT FOR **EACH OTHER**. AND I PLAN TO **HELP**.

BY THE TIME I GOT ***HOME***, THAT VIDEO HAD BEEN STREAMED TWO AND A HALF ***THOUSAND*** TIMES.

AN HOUR LATER, IT WAS UP TO ***SIXTY*** THOUSAND.

APPARENTLY, A ***LOT*** OF PEOPLE WERE READY TO ***HEAR*** WHAT I HAD TO ***SAY***.

AND ALL THAT UNEXPECTED ***ATTENTION?***

HEY, NORAH. ***JAMESON*** HERE.

DAILY BUGLE TEAMBUILDING EVENT

SPFFF!

SOMETIMES, WHEN THE ***HEROES*** ARE BUSY PRETENDING EVERYTHING IS ***HUNKY-DORY***, IT TAKES A ***THIEF*** TO TELL IT LIKE IT IS.

YEAH, I ***KNOW*** WHAT TIME IT IS. BUT WE'VE GOT TO RALLY THE ENTIRE ***THREATS AND MENACES*** CREW.

WE'RE GONNA BLOW THIS ***BLACK CAT*** STORY WIDE OPEN.

WELL, IT WAS ABOUT TO CHANGE MY ***LIFE***.

NEXT: WORD GETS AROUND

SPIDERS & SYMBIOTES

THE LOWE-DOWN

WEB-HEADS!

September's another big Spider-Month with the powers of a spider AND the powers of a month. JOE KELLY, PEPE LARRAZ, and JOHN ROMITA JR. come back together in one place for AMAZING SPIDER-MAN #11, A.K.A. #975!!! Only 25 issues 'til ASM #1000!!! But let's not get ahead of ourselves as issue #975 is BIG!!! There are TWO Spider-Men, one on Earth and one in space!!! But which is the real Spider-Man? Could it be BOTH?!?! The issue also contains the second story with RAPID from GIANT-SIZE AMAZING SPIDER-MAN #1!

Not as spidery, but just as amazing, we're launching our not-for-kids MARVEL ZOMBIES: RED BAND courtesy of ETHAN S. PARKER, GRIFFIN SHERIDAN, and JAN BAZALDUA! This new take on super-shamblers will thrill and horrify you like it did me! Luckily, I have my spider-blanket at the office to cling to when I get scared! Also this month, STITCH joins the Marvel U on some great variant covers!!!

Keep Thwippin',
Nick Lowe
Spider-Editor

THIS MONTH'S HOST

NAME: Cody Ziglar

TITLE: Writer

WORKS ON:
MILES MORALES: SPIDER-MAN, ASTONISHING MILES MORALES: SPIDER-MAN

WHO IS YOUR IRL SUPER HERO?

Cliché answer, but I truly don't care and gotta give it up for my mom and dad!

WHICH SPIDER-MAN VILLAIN DO YOU MOST RESONATE WITH?

Probably a tie between Hightail, Bumbler, and Taskmaster.

IF YOU COULD GIVE YOUR YOUNGER SELF ONE PIECE OF ADVICE, WHAT WOULD IT BE?

You stressin' out way too much about them school grades, my boy!

NEED YOUR SPIDER-FIX WHILE YOU WAIT FOR NEXT ISSUE?

THWIP-LIST

- ❑ ALL-NEW VENOM #10
- ❑ AMAZING SPIDER-MAN #11
- ❑ GWENPOOL #5
- ❑ EDDIE BROCK: CARNAGE #8
- ❑ SPIDER-VERSE VS. VENOMVERSE #5
- ❑ DEATH OF THE SILVER SURFER #4

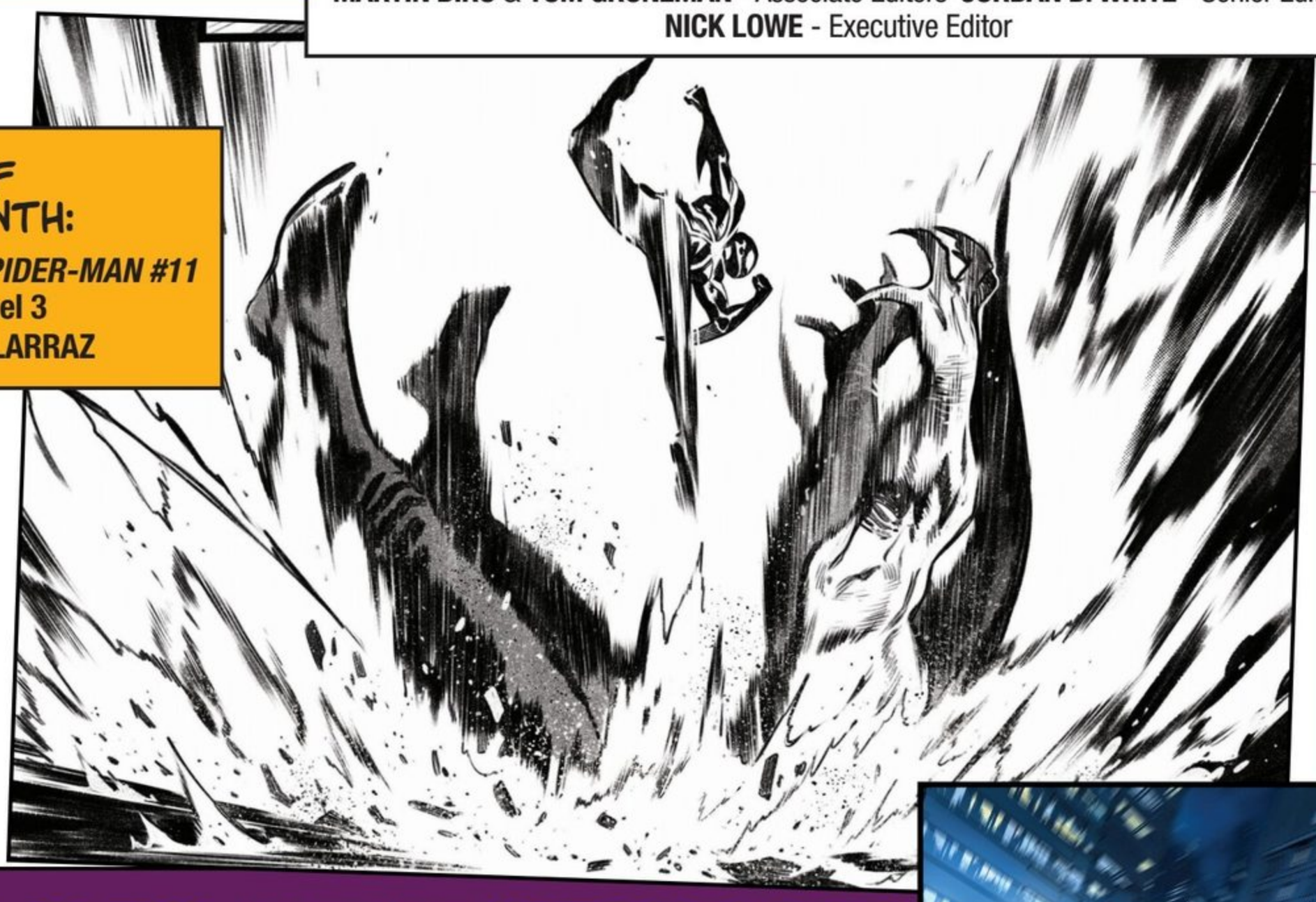
- ❑ AMAZING SPIDER-MAN #12
- ❑ MARVEL KNIGHTS: THE WORLD TO COME #4
- ❑ MARVEL ZOMBIES: RED BAND #1

- ❑ MILES MORALES: SPIDER-MAN #38
- ❑ ALL-NEW SPIDER-GWEN: THE GHOST-SPIDER #2
- ❑ BLACK CAT #2
- ❑ JEFF THE LAND SHARK #4
- ❑ SPIDER-GIRL #4

EMERALD BENSADOUN, **KAITLYN LINDTVEDT** & **KAEDEN McGAHEY** - Assistant Editors
MARTIN BIRO & **TOM GRONEMAN** - Associate Editors **JORDAN D. WHITE** - Senior Editor
NICK LOWE - Executive Editor

PANEL OF THE MONTH:

AMAZING SPIDER-MAN #11
page 19, panel 3
art by PEPE LARRAZ



EDGE OF THE VARIANT-VERSE

We in the Spider-Office are no stranger to variants, we've got a Spider-Verse full of 'em. It's hard to narrow it down, but check out our favorite variant cover of the month.

EDDIE BROCK: CARNAGE #8
Variant Cover by
PETE WOODS

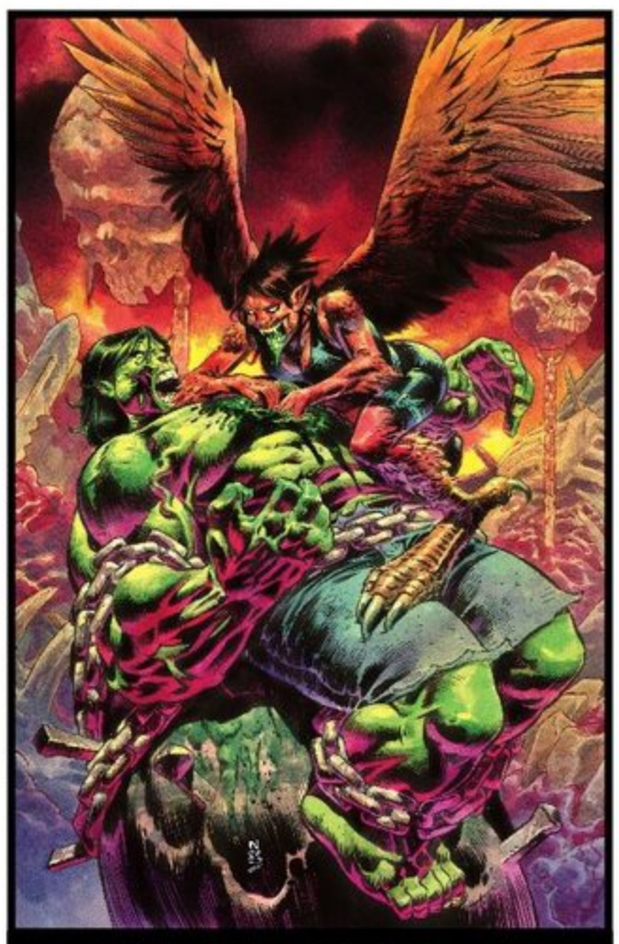
GAMMA CORNER

IS HE SPIDER, OR IS HE SYMBIOTE...OR IS HE NEITHER?

Eldest's quest to awaken the Mother of All Horrors continues, and to that end, she has taken the gamma-powered prisoners in the hope of unlocking that ancient prison that has kept the world safe for so long.

THE HARPY STRIKES!

The Harpy--Bruce Banner's gamma-warped wife Betty--takes on the Hulk at the gates of Hell! And there is a new challenger waiting in the wings to take on the winner!



INCREDIBLE HULK #29
On sale 9/17

CHECK OUT:

ASTONISHING MILES MORALES: SPIDER-MAN

Gust and Shift lend Miles a hand to track down HIGHTAIL--but what secret is the speedster hiding?!

MARVEL UNLIMITED

NEXT
BLACK CAT
#3
ON SALE:
10/29/25